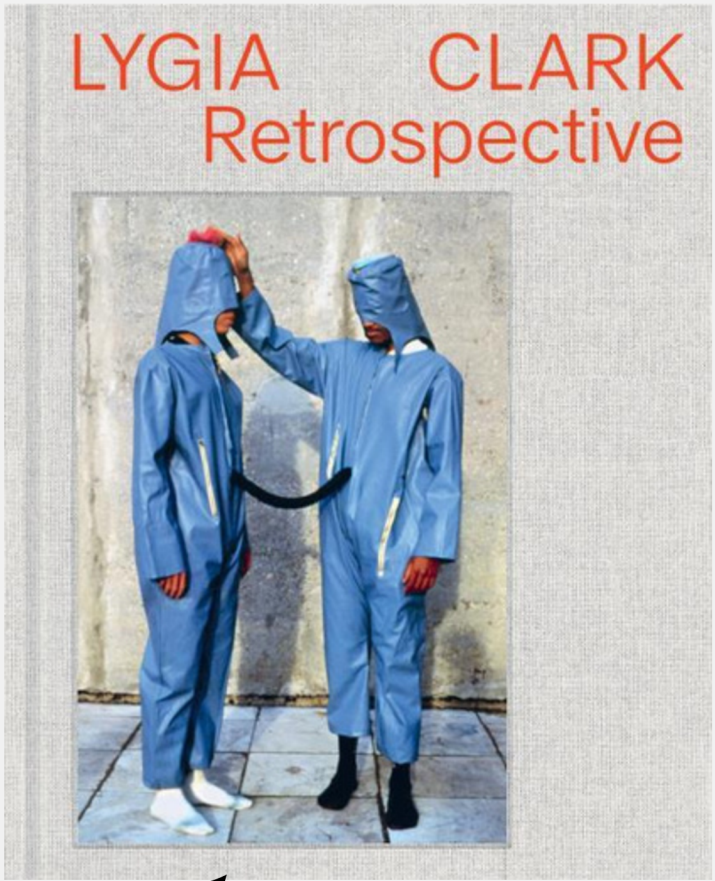




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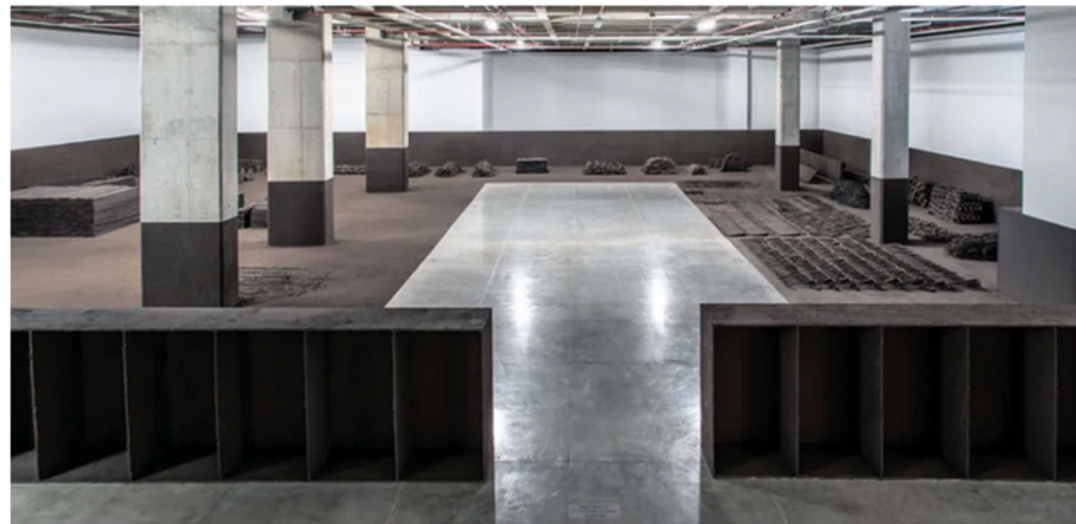
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REVIEWS BOGOTÁ

Delcy Morelos

Galería Santa Fe

By Fanny Singer



Delcy Morelos, *Moradas (Dwellings)*, 2019, mixed media. Installation view.



bildarchiv, preussischer kulturbesitz



Yoko Ono in *HALF-A-ROOM*, 1967, installation view, *HALF-A-WIND SHOW*, Lisson Gallery, London, 1967, Photo © Clay Perry / Artwork © Yoko Ono

Klára Hosnedlová
embrace

02.05.2025 bis 26.10.2025

Hamburger Bahnhof – Nationalgalerie der Gegenwart